

Roman Pfeifer

when I say „we“ I mean my tape recorder and me

für Klarinette, Viola, Schlagzeug und Klavier

(2010)

"Ich begann also in den späten fünfziger Jahren eine Affäre mit meinem Fernsehapparat, die bis heute fort dauert, wo ich nun in meinem Schlafzimmer gleich mit vieren auf einmal herumspiele. Ich habe jedoch erst 1964 geheiratet, als ich mein erstes Tonbandgerät bekam. Meine Frau. Mein Tonbandgerät und ich sind nun seit zehn Jahren verheiratet. Wenn ich "wir" sage, meine ich mein Tonbandgerät und mich. Manche Leute verstehen das nicht."

(aus Andy Warhol: Die Philosophie des Andy Warhol von A bis B und zurück)

Erklärungen:

Instrumente

Klarinette in B

Viola (mit Kontaktmikrofon am Steg)

WahWah

Wahwah - Pedal

Amp

Lautstärkepedal

Schlagzeug:

Vibraphon

chinesisches Becken

Kuhglocke a'

Bongo

Metallfeder-guiro (mit Pickup)

1 Stück Styropor

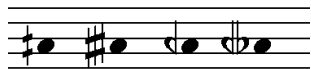
Rassel

Recoreco

Klavier

Zeichen

Mikrotöne



$\frac{1}{4}$ Ton aufwärts, $\frac{3}{4}$ Ton aufwärts, $\frac{1}{4}$ Ton abwärts, $\frac{3}{4}$ Ton abwärts.

Im oberen System der Viola werden zusätzlich Vorzeichen mit Pfeilen verwendet, um die Abweichungen der Teiltöne von der normalen Stimmung zu notieren.

Schlagzeug

Die Instrumente werden in der Partitur mit Kürzeln angegeben.

Vib	Vibraphon
KuhG	Kuhglocke a'
MtIG	Metallfeder-guiro
Rcrc	Reco reco
Sty	Styorphor (wenn möglich auf dem Fell der Bongo gespielt, oder einem anderen Resonierenden Untergrund)
Wtf	Waldteufel (klein) muss so angebracht sein das der Wechsel von anderen Instrumente schnell möglich ist.
Cy	Chinesisches Becken
Bg	Bongo
Rss	Rassel

Schlegel:

Die Wahl der Schlegel liegt im Wesentlichen beim Spieler. Die Angaben zu hartem und weichem Schlegel sind auf das jeweilige Instrument zu beziehen.

○ | weich

● | hart

⌘ | metall

arco | Bogen

⌘ | Reibestab (für Vibraphon)

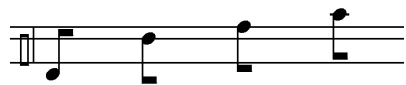
Vibraphon:

M: Motor , Geschwindigkeiten mit Xslow / slow / norm / fast / Xfast

M: --> slow allmählicher Wechsel der Geschwindigkeit

M: / fast abrupter Geschwindigkeitswechsel

Metalfeder-guiro

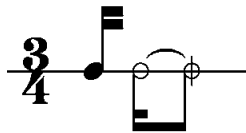


Anschlagstellen: Feder, Rand, Korpus, Trichter



Feder durch Reiben anregen, Feder dämpfen

Kuhglocke:



Kuhglocke dämpfen (von vorne, Hand zum Trichter formen) so das ein vokalartiger Übergang [a-u] entsteht.

Viola

Skordatur:

|| 7 = IV 4 || 5 = III 4

Bei Flageoletts und Griffen auf umgestimmten Saiten wird die resultierende Tonhöhe in einem eigenen System darüber notiert. Bei Flageoletts wird neben Griffpunkt (im unteren System) und Klang (oberes System) zusätzlich die Saite (IV III II I) und der Teilton (2-x) der entsprechenden Saite angegeben.

I. und II. Saite sind normal gestimmt.

Die IV. Saite wird soweit herunter gestimmt, dass der 4. Teilton mit dem 7. Teilton der II. Saite eine Doppeloktave bildet.

Die III. Saite wird soweit herunter gestimmt, dass der 4. Teilton der III. Saite mit dem 5. Teilton der II. Saite übereinstimmt.


Strichstelle


Xpont Sehr nah am Steg, Grundton
kann verschwinden.

pont nah am Steg

ord ordinario

tasto Nah am Griffbrett

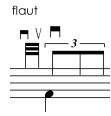
 Auf dem Steg, tonlos

 Auf der Zarge, tonlos

Spielweisen: Bogen

Xflaut Extremes flautato; so wenig Druck, dass Grundton verschwindet

flaut Flautato; wenig Druck verbunden mit hoher Bogengeschwindigkeit. Innere Rhythmik unregelmäßig



Flautato mit ausnotiertem Bogenrhythmus und Strichrichtung



Mit Überdruck streichen, Ton verzerrt, aber Tonhöhe bleibt erkennbar.



Einzelnen Knackser durch Bogen hervorbringen.

c.l. Col legno, mit dem Bogenholz streichen

c.l.c. Col legno e crini, mit Bogenholz und Bogenhaar streichen

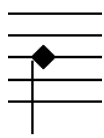
stop Bogen ruckartig stoppen und bis zur nächsten Aktion Kontakt mit der Saite nicht lösen.

bat Battuto, mit dem Bogen schlagen

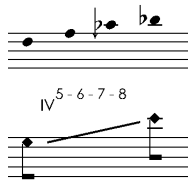


Bogen quer zur Saite ziehen; Saite währenddessen dämpfen. Der Pfeil zeigt die Richtung der Aktion an im Verhältnis zum Grifffinger.

Spielweisen: Griff



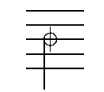
Flageolet Griff, Die angegebene Griffposition bezieht sich auf die normale Stimmung und nicht auf die umgestimmte Saite. Resultierende Tonhöhe sind zumeist im oberen System ablesbar. Bei Flageolet Pizzikato. Griff unmittelbar nach dem Anschlag lösen



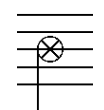
Flageolet Glissando. Im oberen System sind die Tonhöhen, die theoretisch klingen und nach Möglichkeit auch wahrnehmbar sein sollten.



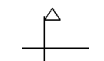
Saite halbgedämpft, geräuschhaft, aber gegriffene Tonhöhe scheint durch. Dauer wird durch Linie angezeigt.



Dämpfgriff, Saite erstickt



Auf den Korpus klopfen (mit Finger oder Knöchel). Bei Ergänzung Tip in jedem Fall mit der Fingerkuppe schlagen.



Auf der angegebenen Saite: Pizzikato hinter dem Steg oder Pizzikato im Wirbelkasten; Immer mit der linken Hand.



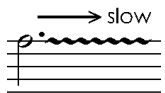
Gesten unter einem Bogen sollen ohne Wechsel des Griffingers gespielt werden. Töne, die nicht durch Glissandi verbunden werden, sollen so durch schnelle Portamenti verbunden werden; Übergebundene Noten mit verschiedenen Notenköpfen sollen als Übergang der verschiedenen Tonqualitäten realisiert werden.



Grifffinger hin und her kippen. Die angegebenen Mikrotöne müssen nicht genau intoniert werden. Die Organik der Geste ist wichtiger als die präzise Intonation.



Deutlich wahrnehmbares Vibrato



Genauere Bestimmung der Vibratogeschwindigkeit durch Zusatz von slow bzw. fast



Glissando



Glissando mit Vibrato

Klarinette (in B)

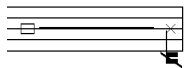
Die Partitur ist transponierend notiert. Alle Multiphonics nach G. Krassnitzer: Multiphonics, für Klarinette mit deutschem System. Griffe sind in der Partitur angegeben. Die Verwendeten Multiphonics sind: 140,142,170,172,178,179,180,186,198,228,233,241,255,366.



Tonlos, Griffe färben ab.



Slap



Tonlose Aktion durch Zungenstoß abschliessen



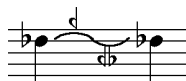
Klangfarbentriller. Wechsel zwischen Griffen die die gleiche Tonhöhe hervorbringen.



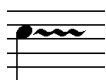
Zwerchfellstoß

h~ t~, ~t ~d,

Artikulation von Einschwing- bzw. Ausschwingvorgang



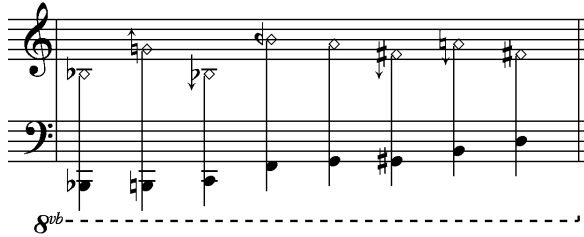
Tonhöhe durch Lippendruck verändern Die angegebenen Mikrotöne müssen nicht genau intoniert werden. Die Organik der Geste ist wichtiger als die präzise Intonation.



Deutlich wahrnehmbares Vibrato. Kann durch den Zusatz von slow und fast genauer bestimmt bzw. moduliert werden.

Klavier:

Die Folgenden Tasten können mit kleinen Gummikeilen präpariert werden, so dass die angegeben Teiltöne hörbar sind. Die Saiten von a⁴ und eb⁴ sind durch Präparation zu dämpfen.



pizz entsprechende Saite mit Plektrum oder Finger Saite zupfen, bei Angabe fpizz in jedem Fall mit Finger zupfen)



Mit Gummischlegel oder Handknöcheln verschiedene Teile im Klavierinnenraum anschlagen. Die Höhe der Note gibt den Helligkeitsgrad der Aktion an



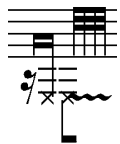
Saite mit Gummistück zum reiben, Tonhöhe erklingt 3 Oktaven höher.



Notenkopf zeigt an dass die entsprechende Taste gedämpft ist. (entweder Manuell oder durch Präparation a⁴ und es⁴)



Saite mit Gummistück (z.B. Stück Fahrradschlauch) gerieben. Saite klingt 3 Oktaven höher.



Einzelner Knackser, bzw. Impulsgruppe mit dem Plektrum auf der Saitenumwicklung erzeugen.

A

12
Eb C#

♩ = 56

Klar.

Vla.

Vib

Schlgz.

Pno.

This musical score consists of four staves: Clarinet (Klar.), Viola (Vla.), Percussion (Schlgz.), and Piano (Pno.).

- Clarinet (Klar.):** Features a melodic line with a long slur across the first two measures. Dynamics include *pp* and a crescendo to *mf* and *mp*. Includes a triplet in the final measure.
- Viola (Vla.):** Features a complex melodic line with slurs and triplets. Dynamics range from *f* to *p*. Includes fingerings (5, 7, 6, 8) and a 'pont' marking.
- Percussion (Schlgz.):** Shows rhythmic patterns with dynamic markings *p*, *f*, and *f*. Includes a triplet in the final measure.
- Piano (Pno.):** Features a rhythmic accompaniment with dynamic markings *p*, *f*, *mp*, and *f*. Includes a crescendo in the final measure.

Klar. *f* *mf* *pp* *f*

12 *f* *mf* *pp* *f*

Detailed description: Clarinet staff with treble clef. Measure 12 starts with a sharp sign. Dynamics include *f*, *mf*, *pp*, and *f*. There are trills and triplets marked with '3' and slurs.

Vla. *p* *f* *mf* *p*

12 8 *p* *f* *mf* *p*

Detailed description: Viola staff with treble clef. Measure 12 starts with a sharp sign. Dynamics include *p*, *f*, *mf*, and *p*. There are trills, triplets marked with '3', and slurs. Fingerings III 6 and IV 8 are indicated. A 'pont' marking is present above a note.

Schlgz. *f* *ff*

12 *f* *ff*

Detailed description: Snare drum staff with a double bar line. Dynamics include *f* and *ff*. There are various rhythmic patterns and accents.

Pno. *p* *mf* *f* *p* *f* *mp*

12 *p* *mf* *f* *p* *f* *mp*

Detailed description: Piano staff with treble clef. Measure 12 starts with a sharp sign. Dynamics include *p*, *mf*, *f*, *p*, *f*, and *mp*. There are slurs and articulation marks.

Klar. 18 *f* *pp* *f* *mp* *pp* Xslow

The Clarinet part (Klar.) is written in treble clef with a key signature of one sharp (F#). It begins at measure 18 with a dynamic of *f*. The music features a melodic line with a wavy line above it and a tempo marking 'Xslow'. The dynamics shift to *pp* in the second measure, then back to *f* in the third. In the fourth measure, the dynamic is *mp*, and in the fifth, it is *pp*. There are trills and triplets indicated in the final measures.

Vla. 18 8 *p* *f* *f* *p* Xpont

The Viola part (Vla.) is written in treble clef with a key signature of one sharp (F#). It begins at measure 18 with a dynamic of *p*. The music includes a wavy line above the staff and a tempo marking 'Xpont'. The dynamics shift to *f* in the second measure, then to *f* in the third, and finally to *p* in the fourth. There are trills and triplets indicated in the final measures.

Schlgz. 18 *f*

The Snare Drum part (Schlgz.) is written in a standard drum notation. It begins at measure 18 with a dynamic of *f*. The music consists of a rhythmic pattern of eighth and sixteenth notes.

Pno. 18 *p* *f* *f* *f*

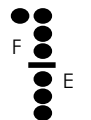
The Piano part (Pno.) is written in treble clef with a key signature of one sharp (F#). It begins at measure 18 with a dynamic of *p*. The music features a wavy line above the staff and a tempo marking 'Xslow'. The dynamics shift to *f* in the second measure, then to *f* in the third, and finally to *f* in the fourth. There are trills and triplets indicated in the final measures.

This musical score page features four staves: Clarinet (Klar.), Viola (Vla.), Snare Drum (Schlgz.), and Piano (Pno.).

- Clarinet (Klar.):** Starts at measure 24 with a treble clef and a key signature of one sharp (F#). The music begins with a *pp* dynamic. A vertical stack of six notes is shown above the staff. The main melody consists of a triplet of eighth notes, followed by a half note, and another triplet of eighth notes. A *mp* dynamic marking is present below the staff.
- Viola (Vla.):** Starts at measure 24 with a treble clef. The upper staff contains a tremolo pattern. The lower staff features a triplet of eighth notes, followed by a half note, and another triplet of eighth notes. Dynamics include *p* and *p* with a fermata.
- Snare Drum (Schlgz.):** Starts at measure 24. The upper staff shows a triplet of eighth notes followed by a half note. The lower staff shows a triplet of eighth notes. Dynamics include *f* and *f*.
- Piano (Pno.):** Starts at measure 24 with a treble clef. The upper staff has a triplet of eighth notes. The lower staff has a triplet of eighth notes. Dynamics include *p* and *p*.

B

♩ = 72



Klar. 30

p *mp* *p* *mp* *mf*

3 3

Vla. 30

mp *f* *mp*

bat 3

wah wah

Schlgz. 30

Vib

M: on slow M: / fast

p *mp* *mf*

KuhG

MtlG

p *f* *p*

3

Pno. 30

mf *mp* *p*

f

8va

Tape 1 START

35

Klar.

Vla.

Schlgz.

Pno.

8

12 Eb C E O

3 3 3 3

p *p* *mp* *p*

IV³ pizz *f* *mp* *mp* *f* *ff*

[u] [o]

arco M: → slow *mf* *p* M: / fast *mp* *p* M: → Xslow *mp*

p *p*

p *f* *f*

41 Klar. *f* *p* *mp* *pp*

41 Vla. *mp* *mp* *p* *p*

41 Schlgz. [Vib] *f* *f* *mp* [MtlG] [KuhG] *f* *p* *f*

41 Pno. *mp* *f* *p* *mp* *f*

ca. 15"

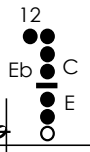
Klar. *mp* *p* *pp* *ff*

Vla. *mp* *p* *f* *p* Wahwah: off

Schlgz. M: —————> fast M: → norm. *mp* *p* *f* *p* *p* *f* *p*

Pno. *8va* *pizz* *p* *mf* *mp* *p* *8va* *START*

8



C

53 ♩ = 72

Klar.

Musical staff for Clarinet (Klar.) in 3/4 time. The staff contains a melodic line with dynamics *p* and *pp*. It features triplet markings and a crescendo hairpin. The key signature is C major.

Vla.

Musical staff for Viola (Vla.) in 3/4 time. The staff contains a melodic line with dynamics *p* and *f*. It includes a *pizz* (pizzicato) marking, triplet markings, and a *fast* tempo change. The key signature is C major.

Schlgz.

Musical staff for Schlegel (Schlgz.) in 3/4 time. The staff contains a melodic line with dynamics *p*, *mp*, and *p*. It includes a *Vib* (Vibrato) marking and a *MtlG* (Mittelglocke) marking. The key signature is C major.

Pno.

Musical staff for Piano (Pno.) in 3/4 time. The staff contains a melodic line with dynamics *p*. It includes a *ped* (pedal) marking. The key signature is C major.

58

Klar.

p *p* *p*

58

Vla.

p *p* *p* *f*

58

chlgz.

p *pp* *p* *p*

58

Pno.

p *p* *f*

12

IV³ pizz

arco

M: → slow

10

8

Detailed description of the musical score: The score consists of four systems. The first system is for Clarinet (Klar.) in treble clef, starting at measure 58. It features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Dynamics are marked *p*. The second system is for Viola (Vla.) in bass clef, also starting at measure 58. It begins with a quintuplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. Dynamics are marked *p*. The third system is for Chamber Strings (chlgz.) in treble and bass clefs. The treble part starts at measure 58 with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Dynamics are marked *p*, *pp*, and *p*. The bass part starts at measure 58 with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Dynamics are marked *p*. The fourth system is for Piano (Pno.) in treble and bass clefs. The treble part starts at measure 58 with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Dynamics are marked *p*. The bass part starts at measure 58 with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Dynamics are marked *p* and *f*. The score includes various articulations such as *pizz* and *arco*, and a tempo change to *slow*. There are also fingering numbers like 12 and 10, and a measure number 8 at the bottom left.

63

Klar.

p

p

p

p

Vla.

p

p

f

IV³ pizz

63

chlgez.

mp

p

p

arco M: —————> Xslow

mf

p

63

Pno.

f

p

f

p

8

ped

ped

ped

11

Klar. D $\text{♩} = 72$ F E 12 Eb C E

68 *mp* *f* *mp* *mf* *p* *pp*

Vla. 3 3 3 3 bat 3

68 *mp* *f* *p*

wah wah

chlgz. Vib 3 5 5

KuhG *mp* MtlG *p* *f* *mp* *p*

68 *mp* *f* *ff* *pp* *ff* *p*

Pno. 8 3 3 3 5 *8va*

68 *f* *p* *mp*

ped ped

Klar. 72

ff *mp* *f* *p*

Vla. 72

f *f* *mp*

[a]

chlgz. 72

f *ff* *p* *ff* *mp* *mf*

Pno. 72

mf *p* *f* *p* *mf* *f*

8

1 2
● ●
Eb C
● ●
O E

77 Klar. *mp* *pp* *p* *f*

77 Vla. *mp* *mp* *mp* *ff*

Xpont → ord
pizz

77 Schlgz. *mp* *mf* *f* *mp* *mf* *ff*

p *f* *mp* *f* *mf*

77 Pno. *mf* *mp* *pp* *p* *f* *ff*

p *mp*

(8va) *8va*

ped

E

82 ♩ = 64

Klar.

Musical staff for Clarinet (Klar.) in treble clef, 2/4 time signature. It shows a sequence of chords: a half note chord in 2/4, a whole note chord in 3/4, a half note chord in 2/4, a whole note chord in 3/4, and a half note chord in 2/4.

Vla.

Musical staff for Viola (Vla.) in alto clef, 2/4 time signature. It shows a sequence of chords: a half note chord in 2/4, a whole note chord in 3/4, a half note chord in 2/4, a whole note chord in 3/4, and a half note chord in 2/4.

Schlgz.

Musical staff for Snare Drum (Schlgz.) in 2/4 time signature. It begins with a half note rest. The first measure is in 3/4 time with a triplet of eighth notes marked *f* and *p*. The second measure is in 2/4 time with a quarter note marked *f*. The third measure is in 3/4 time with a triplet of eighth notes marked *f* and *p*. The fourth measure is in 2/4 time with a quarter note marked *p*. The fifth measure is in 3/4 time with a triplet of eighth notes marked *ff* and *f*. The sixth measure is in 2/4 time with a quarter note marked *p*. The seventh measure is in 3/4 time with a triplet of eighth notes marked *p*. The eighth measure is in 2/4 time with a half note rest.

Tape 3
START

ganz ausklingen
lassen

Pno.

Musical staff for Piano (Pno.) in treble clef, 2/4 time signature. It shows a sequence of chords: a half note chord in 2/4, a whole note chord in 3/4, a half note chord in 2/4, a whole note chord in 3/4, and a half note chord in 2/4.

89 $\text{♩} = 72$

Klar. *p* sempre

Vla. *p* sempre Xpont

Schlgz. *p* sempre *f p* *slow*₃

Pno. *p* sempre

8

The musical score consists of four staves. The Clarinet staff (Klar.) has a treble clef and a key signature of one flat. It features a 'slap' marking over a triplet of eighth notes in measure 91 and another 'slap' over a triplet in measure 94. The Viola staff (Vla.) has a treble clef and includes a triplet of eighth notes in measure 91 and a 'Xpont' marking in measure 94. The Snare Drum staff (Schlgz.) has a double bar line and includes a 'Wtf' marking in measure 89, a 'Rss' marking in measure 92, and a 'slow' marking with a triplet in measure 94. The Piano staff (Pno.) has a grand staff with a key signature of one flat and includes a triplet of eighth notes in measure 91 and a triplet of eighth notes in measure 94. The piano part starts with a bass clef and a key signature of one flat, with a 'p' dynamic marking. The tempo is marked as quarter note = 72. The time signature changes from 3/4 to 2/4 and back to 3/4.

This musical score is divided into four systems, each representing a different instrument. The first system is for the Clarinet (Klar.), the second for the Viola (Vla.), the third for Percussion (Schlgz.), and the fourth for the Piano (Pno.).

Clarinet (Klar.): The score begins at measure 96. It features a 3/4 time signature that changes to 2/4 and back to 3/4. The music includes a quintuplet (5), two triplets (3), and a triplet marked "slap". Dynamic markings include *p*, *mp*, and *pp*. A finger number "12" is indicated above a note in the final measure.

Viola (Vla.): Also starting at measure 96, the Viola part has a 3/4 time signature that changes to 2/4 and back to 3/4. It includes a quintuplet (5) and a triplet marked "bat".

Percussion (Schlgz.): This system includes three parts: "Wtf" (Woodblock), "Rss" (Rim Snare), and "Rcre" (Rim Cymbal). The "Wtf" part has a quintuplet (5) and a triplet (3). The "Rss" part has a triplet (3). The "Rcre" part has a quintuplet (5) and a triplet (3). Dynamic markings *f* and *p* are present.

Piano (Pno.): The piano part starts at measure 96. It features a 3/4 time signature that changes to 2/4 and back to 3/4. It includes a triplet (3) and a quintuplet (5). A "ped" (pedal) marking is shown at the bottom.

102 Klar. *slap* *slap*

Musical notation for Clarinet (Klar.) in 4/4, 2/4, 4/4, and 3/4 time signatures. The staff contains eighth and sixteenth notes with various articulations including slurs, triplets, and slaps. Fingerings 5, 3, and 5 are indicated. A sharp sign is present below the staff.

102 Vla. *tasto* *pont*

Musical notation for Viola (Vla.) in 4/4, 2/4, 4/4, and 3/4 time signatures. The staff contains eighth and sixteenth notes with slurs and triplets. Fingerings 3 and 3 are indicated. A sharp sign is present below the staff.

102 Schlgz. *Wtf*

Musical notation for Snare Drum (Schlgz.) in 4/4, 2/4, 4/4, and 3/4 time signatures. The staff shows rhythmic patterns with slurs and triplets. A box labeled 'Wtf' is above the first measure. A sharp sign is present below the staff.

Schlgz. *Rss*

Musical notation for Snare Drum (Schlgz.) in 4/4, 2/4, 4/4, and 3/4 time signatures. The staff shows rhythmic patterns with slurs and triplets. A box labeled 'Rss' is above the first measure. A sharp sign is present below the staff.

102 *Rerc* *slow*

Musical notation for Snare Drum (Schlgz.) in 4/4, 2/4, 4/4, and 3/4 time signatures. The staff shows rhythmic patterns with slurs and triplets. A box labeled 'Rerc' is above the first measure. The word 'slow' is written above the first measure. A sharp sign is present below the staff.

102 Pno. *20* *pizz* *ped* *ped*

Musical notation for Piano (Pno.) in 4/4, 2/4, 4/4, and 3/4 time signatures. The staff contains eighth and sixteenth notes with slurs, triplets, and pizzicato markings. Fingerings 3 and 20 are indicated. Pedal markings 'ped' are shown below the staff. A sharp sign is present below the staff.

Klar. 106 *5* *3* *3* *slap*

Vla. 106 *p* *bat* *bat* *stop* *stop* *5*

chlgz. 106 *Wtf* *Rss* *p* *Rerc* *slow* *3*

Pno. 106 *pizz* *5*

Klar. *III* *p* *3* *5* *5*

Vla. *III* *p* *4* *3* *pont* *3*

chlgz. *III* *Wtf* *p* *f* *p* *f* *p* *f* *mf* *f* *p* *f* *ff* *3*

Pno. *III* *p* *5* *3* *3*

G $\text{♩} = 72$

Klar. *mp* *mp* *p*

Vla. *f* *sempre* *IV³ pizz* *f* *sempre*

wah

Vib *f* *p* *f* *p* M: ———> Xslow

chlgz. *mf* *sempre* *f* *p* *f* *p* *f*

MtlG *f* *p* *f* *p* *f* *f* *f*

Pno. *mf* *pizz* *f* *f* *f* *f*

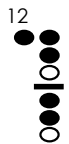
8 ped ped

Chord diagram: Eb, C, E

This musical score page features four systems of staves, each with a different instrument. The top system is for the Clarinet (Klar.), the second for the Viola (Vla.), the third for the Cello (chlgz.), and the bottom for the Piano (Pno.).

- Klar. (Clarinet):** Treble clef, 3/4 and 4/4 time signatures. Starts at measure 120. Dynamics include *mp* and *p*. Features a triplet of eighth notes and a slur over a half note.
- Vla. (Viola):** Bass clef, 3/4 and 4/4 time signatures. Starts at measure 120. Dynamics include *f sempre*. Features a triplet of eighth notes and a slur over a half note. A hairpin crescendo is shown below the staff.
- chlgz. (Cello):** Treble clef, 3/4 and 4/4 time signatures. Starts at measure 120. Dynamics include *p*, *f*, and *f*. Features a quintuplet of eighth notes and a slur over a half note. Includes performance instructions: **Vib** (Vibrato), **Cy** (Cymbal), and **MtlG** (Muted Gong).
- Pno. (Piano):** Treble and Bass clefs, 3/4 and 4/4 time signatures. Starts at measure 120. Dynamics include *f*, *p*, and *f*. Features a triplet of eighth notes, a slur over a half note, and a quintuplet of eighth notes. Includes the instruction **pizz** (pizzicato).

The score is written in black ink on a white background, with various musical notations such as notes, rests, slurs, and dynamic markings.



Klar. 124

3 *mp* *p*

Detailed description: Clarinet staff starting at measure 124. It begins with a 4/4 time signature, then changes to 3/4, and finally to 2/4. The music features a melodic line with triplets and a long slur. Dynamics range from mezzo-piano (mp) to piano (p).

Vla. 124

f sempre *pizz* 3 5 *p* wah wah off

Detailed description: Viola staff starting at measure 124. It begins with a 4/4 time signature, then changes to 3/4, and finally to 2/4. The music includes a pizzicato triplet and a five-fingered melodic phrase. A dynamic marking of *f* sempre is present. The staff concludes with the text 'wah wah off'.

chlgz. 124

Cy MtIG *f* *p* *p* *f*

Detailed description: Chamber Lute (chlgz.) staff starting at measure 124. It begins with a 4/4 time signature, then changes to 3/4, and finally to 2/4. The music features a melodic line with triplets and a five-fingered phrase. Dynamics range from forte (f) to piano (p). The staff includes markings for 'Cy' and 'MtIG'.

Pno. 124

8 *f* *f*

Detailed description: Piano (Pno.) staff starting at measure 124. It begins with a 4/4 time signature, then changes to 3/4, and finally to 2/4. The music features a bass line with triplets and a five-fingered phrase. Dynamics range from forte (f) to piano (p). The staff includes a marking '8' and a wavy line indicating a tremolo effect.

H

$\text{♩} = 64$ c.I.
128 IV slow bow

Xflaut → flaut

Vla.

Pno.

flaut → Xflaut

132 II c.I. I slow bow

Vla.

Pno.

I $\text{H} \bullet \bullet \bullet \text{C}\#$
 $\text{Eb} \bullet \bullet \bullet \text{C}\#$

$\text{♩} = 80$

Klar.

pp *p* *ppp* *p* *pp* *pp*

Vla.

137

pp *p* *pp* *pp*

chlgz.

137 **Vib**

mp *mp* *mp*

Pno.

137

ff *mp* *mp* *mp*

8 *f* *f*



Klar. 147 *pp* *ppp* *pp* *pp*

Vla. 147 *pp* *pp*

III² IV⁵ IV⁴ III⁴ II⁵ III⁵ I⁴

Schlgz. 147 *mp* arco

Cy

Pno. 147 *mp* *mp* *f* *ff*

8va

K mit Tonband
synchronisieren

157 ♩ = 72

Klar. *p* (mit Tape)

Vla. *p* (mit Tape)

TAPE

Schlgz. *p*

Rss

**Tape 4
START**

Pno. *p* (mit Tape)

8

169
Klar.

169
Vla.

TAPE

169
chlgz.

169

169
Pno.

175

Klar.

Vla.

chlgz.

Pno.

8

15^{ma}

8^{va}

bat

This musical score page contains four systems of staves for Klarinet, Viola, Chitarra, and Piano, covering measures 175 to 180. The Klarinet part (top) is in treble clef and features triplet eighth notes and quarter notes. The Viola part (second system) is in bass clef and includes a quintuplet eighth note. The Chitarra part (third system) is in tenor clef and shows rhythmic patterns with slurs. The Piano part (bottom system) is in grand staff and includes dynamic markings like *15^{ma}* and *8^{va}*, along with slurs and accents. The time signature changes from 4/4 to 3/4 and back to 4/4. The page number 8 is located at the bottom left.

L

181 ♩ = 96

Klar.

Musical notation for Clarinet (Klar.) in 4/4, 2/4, and 4/4 time signatures. The piece starts at measure 181 with a tempo of ♩ = 96. The notation includes dynamics such as *pp*, *p*, *mf*, *mp*, and *p*. There are also performance markings like a star symbol and slurs with a '5' indicating a quintuplet.

Vla.

Musical notation for Viola (Vla.) in 4/4, 2/4, and 4/4 time signatures. The piece starts at measure 181. The notation includes dynamics such as *pp*, *p*, *mp*, *mf*, *mp*, and *p*. Performance markings include 'pizz' (pizzicato) for measures III and IV, and 'arco' (arco) for the final measure.

chlgz.

Musical notation for Chimes (chlgz.) in 4/4, 2/4, and 4/4 time signatures. The piece starts at measure 181. The notation includes dynamics such as *pp*, *p*, *mp*, *mp*, and *p*. Performance markings include 'no ped' (no pedal) and 'Vib Motor off' (Vibrato Motor off).

Bng

Musical notation for Bongos (Bng.) in 4/4, 2/4, and 4/4 time signatures. The piece starts at measure 181. The notation includes dynamics such as *pp*, *mf*, *mf*, and *mp*. Performance markings include a plus sign and slurs with a '5' indicating a quintuplet.

Pno.

Musical notation for Piano (Pno.) in 4/4, 2/4, and 4/4 time signatures. The piece starts at measure 181. The notation includes dynamics such as *p* and *mf*. Performance markings include 'pizz' (pizzicato) and a slur with a '5' indicating a quintuplet.

This musical score page contains four staves: Klarinet (Clarinet), Vla. (Viola), chlgz. (Guitar), and Pno. (Piano). The music is in 3/8 time and consists of six measures. The key signature has one sharp (F#).

Klarinet: Measures 1-2: *p* (piano), quarter notes G4, A4, B4. Measure 3: *f* (forte), quarter note G#4. Measure 4: *mp* (mezzo-piano), quarter note G#4, triplet eighth notes. Measure 5: *pp* (pianissimo), quarter note G#4. Measure 6: *mp*, quarter notes G#4, A4. A fingering diagram for G#4 is shown above the staff.

Vla.: Measures 1-2: *p*, quarter notes G3, A3, B3, marked "IV pizz" (pizzicato) with a 5-finger fingering. Measure 3: *f*, quarter note G3, marked "III pizz" and "bat" (batter). Measure 4: *mp*, quarter note G3, marked "arco" and "tasto" with a 3-finger fingering. Measure 5: *mp*, quarter notes G3, A3, B3, marked "III pizz" with a 3-finger fingering. Measure 6: *mp*, quarter notes G3, A3.

chlgz.: Measures 1-2: *pp*, quarter notes G3, A3, B3, marked "5" (5-finger fingering). Measure 3: *f*, quarter notes G3, A3, B3, marked "5". Measure 4: *mp*, quarter notes G3, A3, B3, marked "3" (3-finger fingering). Measure 5: *mp*, quarter notes G3, A3, B3, marked "3 l.v." (left hand). Measure 6: *mp*, quarter notes G3, A3, B3, marked "5".

Pno.: Measures 1-2: *p*, quarter notes G3, A3, B3, marked "5". Measure 3: *f*, quarter notes G3, A3, B3, marked "3" and a circled cross symbol. Measure 4: *mf* (mezzo-forte), quarter notes G3, A3, B3. Measure 5: *mf*, quarter notes G3, A3, B3. Measure 6: *mp* (mezzo-piano), quarter notes G3, A3, B3, marked "3" and a circled cross symbol. A final *p* (piano) dynamic is indicated below the staff.

Klar. 193

ff *p* *p* *mp* *p* *p*

Vla. 193

p *pp* *pp* *p* *p* *p* *pp*

Schlgz. 193

pp *p* *p* *mp* *p* *pp* *mp*

Pno. 193

pp *p* *p* *p* *pp* *mp*

8

Klar. 199

Musical score for Clarinet (Klar.) starting at measure 199. The piece is in 3/8 time, which changes to 2/4 at measure 200. The key signature has one sharp (F#). The score includes dynamics such as *p*, *mp*, *mf*, and *pp*. It features a triplet of eighth notes in measure 199, a half note in measure 200, and various eighth and sixteenth note patterns in measures 201-204. A five-measure rest is indicated at the end of the system.

Vla. 199

Musical score for Viola (Vla.) starting at measure 199. The piece is in 3/8 time, which changes to 2/4 at measure 200. The score includes dynamics such as *p*, *mp*, *mf*, *p*, and *mp*. It features a triplet of eighth notes in measure 199, a half note in measure 200, and various eighth and sixteenth note patterns in measures 201-204. Performance instructions include *tasto*, *III pizz*, *bat*, *IV pizz*, *arco*, and *bat*. A five-measure rest is indicated at the end of the system.

Schlgz. 199

Musical score for Snare Drum (Schlgz.) starting at measure 199. The piece is in 3/8 time, which changes to 2/4 at measure 200. The score includes dynamics such as *mp*, *mf*, *pp*, *p*, *mp*, *mf*, *pp*, and *mp*. It features a triplet of eighth notes in measure 199, a half note in measure 200, and various eighth and sixteenth note patterns in measures 201-204. A five-measure rest is indicated at the end of the system.

Pno. 199

Musical score for Piano (Pno.) starting at measure 199. The piece is in 3/8 time, which changes to 2/4 at measure 200. The score includes dynamics such as *mp* and *mp*. It features a half note in measure 199, a half note in measure 200, and a triplet of eighth notes in measure 201. A five-measure rest is indicated at the end of the system.

205 Klar. *slap* *air* *3*
mp *pp* *pp* *f* *p* *ff* *ff*

205 Vla. *pizz* *arco* *5* *3* *pizz* *5* *bat* *3* *pizz* *3* *arco* *pizz* *5*
mf *mp* *pp* *pp* *p* *mf* *ff*

205 Schlgz. *5* *3* *5* *5* *3* *3* *3*
mf *mp* *p* *pp* *pp* *f* *mf* *f* *ff*

mf *p* *pp* *f* *f* *mf* *f*

205 Pno. *pizz* *5*
mp *pp* *ff* *p*

M: on Xfast

M

♩ = 96

212 Klar. *p* *f* *f* *mf* *f* *mp* *p*

slap

3

3

Detailed description: This staff shows the Clarinet part starting at measure 212. It begins with a piano (*p*) dynamic. The first measure has a quarter note G4 with a 'slap' instruction. The second measure has a quarter note A4 with an asterisk. The third measure has a quarter note B4. The fourth measure has a quarter note C5 with a '3' above it. The fifth measure has a quarter note B4 with a '3' above it. The sixth measure has a quarter note A4. The seventh measure has a quarter note G4 with a '3' above it. The eighth measure has a quarter note F#4 with a '3' above it. The dynamic markings are *p*, *f*, *f*, *mf*, *f*, *mp*, and *p*.

212 Vla. *f* *ff* *f* *f* *f* *mf* *mp* *p*

bat pizz arco bat pizz arco

3

3

Detailed description: This staff shows the Viola part starting at measure 212. It begins with a forte (*f*) dynamic. The first measure has a quarter note G3 with 'bat' above it. The second measure has a quarter note A3 with 'pizz' above it. The third measure has a quarter note B3. The fourth measure has a quarter note C4 with 'arco' above it. The fifth measure has a quarter note D4 with a '3' above it. The sixth measure has a quarter note E4 with 'bat' above it. The seventh measure has a quarter note F4 with 'pizz' above it. The eighth measure has a quarter note G4 with 'arco' above it and a '3' above it. The dynamic markings are *f*, *ff*, *f*, *f*, *f*, *mf*, *mp*, and *p*.

212 Schlgz. *f* *f* *mf* *f* *ff* *p* *p* *p*

Vib

Rss

Bng

l.v.

5

5

Detailed description: This section contains three percussion staves. The top staff is Vibraphone (Vib), starting at measure 212 with a forte (*f*) dynamic. It has notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff is Snare Drum (Rss), starting at measure 212 with a forte (*f*) dynamic. The third staff is Bongos (Bng), starting at measure 212 with a fortissimo (*ff*) dynamic. The Vibraphone part has a 'l.v.' instruction above the fifth measure and a '5' above it. The Vibraphone part has a '5' above the eighth measure. The dynamic markings are *f*, *f*, *mf*, *f*, *ff*, *p*, *p*, and *p*.

212 Pno. *f* *ff* *f* *f* *mf* *p* *mf* *mp*

8

8va

Detailed description: This staff shows the Piano part starting at measure 212. It begins with a forte (*f*) dynamic. The first measure has a quarter note G3. The second measure has a quarter note A3. The third measure has a quarter note B3. The fourth measure has a quarter note C4. The fifth measure has a quarter note D4. The sixth measure has a quarter note E4. The seventh measure has a quarter note F4. The eighth measure has a quarter note G4. The dynamic markings are *f*, *ff*, *f*, *f*, *mf*, *p*, *mf*, and *mp*. There is an '8' at the bottom left and an '8va' instruction above the sixth measure.

218 Klar. *p* *pp* *p* *mp* *p* *p* *pp*

218 Vla. *mp* *p* *pp* *p* *p* *pp* *p* *mf*

218 Schlagz. arco *p* *pp* *mf* *f* *mp*

218 Pno. *p* *pp* *mp* *p* *p* *pp* *p* *pp* *p* *mp*

224

Klar.

mf \rightarrow *pp* *p* *p*

Vla.

pizz *p* *pp* *mf* *mp* arco *p* *mp* $\langle \rangle \langle \rangle \langle \rangle$ *mf* *mp* *pizz* *tasto* *pizz* *p*

Schlgz.

Vib *p* *p* *pp*

Sty *mp* *mf* *mf* *pp* *mf*

Bng *mp* *mf* *mf* *pp* *mf*

(8^{va})

Pno.

pp *mp* *p* *f* *mf*

p

Detailed description of the musical score: The score is for measures 224-228. The Clarinet part starts with a dynamic of *mf*, which then moves to *pp*, followed by *p* and *p*. The Viola part includes instructions for *pizz* (pizzicato), *arco* (arco), *pont* (ponticello), and *tasto* (tasto). Dynamics range from *p* to *mp*. The Percussion section includes Vibraphone (*p*, *p*, *pp*), Stylophone (*mp*, *mf*, *mf*, *pp*, *mf*), and Bongos (*mp*, *mf*, *mf*, *pp*, *mf*). The Piano part features dynamics from *pp* to *f*, with a *p* dynamic in the bass line. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Klar. N
231 $\text{♩} = 56$
p sempre
5
3
3
3
C#
B
G#
C#

Vla.
231
p sempre
5
3
pizz

Schlgz. Vib
231
p sempre
3
5

Pno.
231
p sempre
pp
5
3
15^{ma}
8

Klar. 237 **G#** **O** = 56 *p* *f*

Vla. 237 arco *p* arco *f* *tasto* *pizz* *pont*

Schlgz. 237 **Vib** *p* **Rss** **Sty** *f*

Pno. 237 *p* *f* *ff* *f* *8va* *15ma* *slow* *fast*



242 Klar. *mp* *p*

242 Vla. *mf* Xpont Xpont

242 Schlgz. Rerc Sty Rss *f p* *mp* *pp* *p*

242 Pno. *f* *slow* *fast* *slow* *fast*

P

247 ♩ = 64

Klar.

Musical staff for Clarinet (Klar.) in 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 64. The first measure contains a whole note chord (F#4, C5, G4) marked *pp*. The rest of the staff contains various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes, with some notes beamed together.

247

Vla.

Musical staff for Viola (Vla.) in 4/4 time. The staff begins with a bass clef. Above the staff, there are performance instructions: "pont" with a line above it, "tasto" with a line above it, and "slow" with a line above it. The staff contains a series of notes, including a triplet of eighth notes. The dynamic markings *p* and *p* are present. At the end of the staff, there are notes marked "flaut" with a "V" above them.

Vib

247 l.v.

Schlgz.

Musical staff for Vibraphone (Vib) and Conga (Bng). The Vibraphone part is in 4/4 time with a treble clef and a key signature of one sharp (F#). It starts with a whole note chord marked *p*. The Conga part is in 4/4 time with a double bar line and a key signature of one sharp (F#). It contains a complex rhythmic pattern with various dynamics: *f*, *f>p*, *pp*, *f>p*, *<f>*, *<f>*, *pp*, *p*, *<mf>*, *f*, *<mf>*, *pp*, and *<p*.

Tape 5
START

247

Pno.

Musical staff for Piano (Pno.) in 4/4 time. The staff is empty, indicating that the piano part is not written for this section.

Q

255 ♩ = 56

Klar.

Musical notation for Clarinet (Klar.) in 3/4 time. The staff shows a sequence of notes with five-fingered (5) and three-fingered (3) patterns. The key signature has one sharp (F#).

Vla.

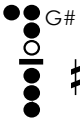
Musical notation for Viola (Vla.) in 3/4 time. The staff includes dynamic markings 'stop' and 'Xpont'. It features three-fingered (3) patterns and slurs.

Schlgz.

Musical notation for Snare Drum (Schlgz.) in 3/4 time. The staff includes dynamic markings 'Rss', 'Sty', and 'Wtf'. It shows complex rhythmic patterns with five-fingered (5) and three-fingered (3) groupings.

Pno.

Musical notation for Piano (Pno.) in 3/4 time. The staff includes dynamic markings 'stow', 'fast', and 'slow'. It features three-fingered (3) patterns and slurs. The bass clef has an '8' below it.



261 Klar. $\frac{3}{4}$

261 Vla. $\frac{3}{4}$

261 Schlgz. $\frac{3}{4}$

Sty

Wtf

261 Pno. $\frac{3}{4}$

R

♩ = 64

Klar.

267

Vla.

267

IV tasto > pont

Xpont

pp

Rss

Schlgz.

267

MtlG

tone: > dunkel

S

3

3

6 3

3 3

6 3 3

6 3 3

f

p

f *p*

S

Pno.

267

fast

8

p *fast*

p

f

mp

f

8

This musical score page contains four staves: Clarinet (Klar.), Viola (Vla.), Percussion (Schlgz.), and Piano (Pno.).

- Clarinet (Klar.):** Treble clef, starting at measure 274. Fingerings for F and G# are shown above the staff. Dynamics include *p* with a hairpin.
- Viola (Vla.):** Treble and Bass clefs. Includes fingering diagrams for IV², III³, and II⁷. Dynamics include *f* and *p*.
- Percussion (Schlgz.):** Percussion clef. Features triplet and sextuplet rhythms. Dynamics include *p*, *f*, *p*, *f*, *p*, and *ff*.
- Piano (Pno.):** Bass clef. Includes a circled 'S' marking. Dynamics include *ff*, *mf*, *f*, and *p*.

280

Klar.

Vla.

Schlgz.

Pno.

8

8

C#

G#

F

B

III 3

II 7

5

IV 2

III 3

II 7

5

IV 2

(S)

6

6

6

3

6

6

6

6

3

3

3

xslow

ff p

ff p

f pp

mp

ff p

f

pp

pp

mf

286 *ganzer Atem*

Klar.

ppp

flaut $\xrightarrow{\text{Xpont}}$ bow stop

Schlgz.

mp *f* fast *f* *mp* *mp* $\overset{3}{\text{trill}}$

p *slow* *f* \rightarrow *p* \langle *ff* *p* \rangle \langle \rangle *f* \rangle *mp* *p*

Pno.

8 *f* *p* *mp* *f* *p* *pp* *f* *p* *pp*