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**CRI**

für Bassklarinetten und Zupielband

## ZEICHEN



Slap



tonlos



Klappenschlag



Ton mit deutlichem Luftanteil



Multiphonic (Resonanz nach Vokal färben)



Multiphonic überblasen in verschiedene Teiltöne



tremolierende Lautstärke



vibrato



Glissando



Glissando mit Vibrato "jammern"



Zwerchfellstoß



Zwerchfellakzent nachtremolieren "heulakzent"

Lip: <⊕>

Lippendruck modulieren (Ton bricht weg)

t~ d~, ~t~d

Artikulation: Tonbeginn bzw. Tonabschluss



Töne unter einem Bogen sollen mit möglichst wenig Griffwechseln realisiert werden. Der Zusammenhang der Geste ist wichtiger als Intonationsgenauigkeit.



Übergang zwischen den verschiedenen Tonqualitäten



Lippenglissando (Geste wichtiger als Intonation)



Ton durch schnelles Lippenglissando erreichen bzw. verlassen



Tonloses Spiel, mit deutlich hörbaren Klappen (Notenhäse gekreuzt)



Zwerchfellakzentkette



Luftgeräusch durch Laut einfärben

A ♩ = 56

[i /u] [a]

*f* *f* *f p* *f* *ff* *f p*

7 *flz.* *zw.* [i a u]

*f p* *f* *f p* *f p* *f* *f*

14 *C#*

*mf* *f p < fp* *f* *p*

20

*p p f p f p*

20

26

*f pp p p f ff f*

26

**B** ♩ = 72

32

*f p ff mp pp mp p p p*

32

39

Musical score for measures 39-44. The top staff is in treble clef with a 4/4 time signature. It features a melodic line with various dynamics: *mp* with an accent, *p* with a triplet, *p*, *p*, *pp*, *p*, and *f*. There are also slurs and a fermata. A chord diagram for F# is shown above the staff. The bottom staff is in bass clef with a 4/4 time signature, providing harmonic support with chords and some melodic fragments.

45

Musical score for measures 45-49. The top staff is in treble clef with a 4/4 time signature. Dynamics include *p*, *f*, *p*, *ppp*, *p*, *p*, and *pp*. It features a triplet, a 5th finger lift (*5<sup>V</sup>*), and a fermata. A chord diagram for G# is shown above the staff. The bottom staff is in bass clef with a 4/4 time signature, showing harmonic accompaniment.

50

Musical score for measures 50-54. The top staff is in treble clef with a 4/4 time signature. Dynamics include *mf*, *ppp*, and *mf*. It features a triplet, a 5th finger lift (*5<sup>V</sup>*), and a fermata. A chord diagram for Eb is shown above the staff. The bottom staff is in bass clef with a 4/4 time signature, showing harmonic accompaniment.

C ♩ = 64

56

*p* *p* *mp* *p*

64

*p* *p* *p* *p*

72

*p* *p* *p* *f p* *p*

80

*p* *p* *pp* *p*

88

5 bisbi.

3 3 5

Zw.

96

5 Lip: <⊕>

fp p

Zw. bisbi.

104

3 flz.

5 5 5



112

$\oplus$

3

3

3

3

$p$

$p$

$p$

$flz.$

bisbi

121

bisbi

$p$

$p$

130

3

3

Zw.

$p$

3

3

D ♩ = 56

138 bisbi [i]

*f* *p* *pp* *pp*

138

146

*pp* *f* *p* *p*

146

151

*p* *f* *f* *ff*

151

E

♩ = 72

157

Zw. [sch]

*p* *p* *mp* *p*

164

flz. 3 6 5 3 flz [sch] 3 3 flz

*f* *mp* *mp* *mp* *p* *mf* *p*

172

flz 3 [sch] [sch] flz 5 5 6 bisbi

*p* *p* *mf* *p* *mf* *p* *p* *p*

177

bisbi 3 flz 5 5 3 [sch] 6 5 6 flz.

*p* *mf* *p* *mp* *mp* *p*

181 [sch] -----

Musical score for measures 181-185. The top staff is in treble clef with a 3/4 time signature. It features a melodic line with sixteenth-note runs, slurs, and dynamic markings: *mf*, *mf*, *mp*, and *p*. Fingerings of 6, 3, and 3 are indicated. The bottom staff is in bass clef with a 3/4 time signature, providing harmonic support with chords and triplets. A *[sch]* (sforzando) marking is shown above the first measure.

186 [sch] -----

Musical score for measures 186-190. The top staff is in treble clef with a 3/4 time signature. It features a melodic line with sixteenth-note runs, slurs, and dynamic markings: *mf*, *p*, *f*, *p*, *mf*, *p*, and *p*. Fingerings of 3, 3, 3, 6, 5, 6, 3, 5, 5, 6, and 5 are indicated. A *flz.* (forzando) marking is shown above the eighth measure. The bottom staff is in bass clef with a 3/4 time signature, providing harmonic support with chords and triplets. A *[sch]* (sforzando) marking is shown above the first measure.

191

Musical score for measures 191-195. The top staff is in treble clef with a 4/4 time signature. It features a melodic line with sixteenth-note runs, slurs, and dynamic markings: *mp*, *p*, *f*, *mp*, *p*, and *pp*. Fingerings of 5, 6, 3, 6, 5, 3, and 3 are indicated. *[sch]* (sforzando) markings are shown above the second, fourth, and sixth measures. The bottom staff is in bass clef with a 4/4 time signature, providing harmonic support with chords and triplets.